

# Salem Jr. High

## Advanced Choir Audition Packet

Thank you for auditioning for the Salem Jr. High advanced choirs! Please read through these pages carefully and fill out everything you need to. The first part of your audition is showing you can follow instructions! If you have any questions feel free to email me at [leni.thomson@nebo.edu](mailto:leni.thomson@nebo.edu), but ***please read through everything first.***

\*\*\*All audition materials, information, and audition sign-up sheets can be found at [salemjhchoir.org](http://salemjhchoir.org) under the “**Audition Materials**” tab. Please check it out!

### A Note from Mrs. Thomson:

**Hello! I am so excited to work with the amazingly talented students that will be attending Salem Jr. High next year. I love working with junior high students. I want you all to know that I am passionate about students and about choral music. I love what I do and I love working with each choir to create beauty and to have fun. Prepare well and I can't wait to hear your auditions!**

**Instruction #1:** Please print out page 2 (commitments page) and page 3 (information page) and fill them out neatly.

**You need to bring these pages, completely filled out to your audition!!**

**Instruction #2:** Auditions will be **April 26th-28th from 2:50-5:00 pm at Salem Junior High in the choir room.** There will be a Google Doc Sign-up sheet on the “Audition Materials” tab on the Salem Junior High Choir Website. Please sign up for a time. I would appreciate it if you would not change your times once you sign-up. Pick a time that works for you, stick with it, and prepare accordingly! Thank you.

## COMMITMENTS PAGE

Below is a list of commitments that are expected of those who make the advanced choirs. Please read carefully and consider each of the commitments before signing up for your audition time. You and your parents/guardians will need to initial each commitment, signifying that you have read, understood, and will keep each of them.

COMMITMENT	Student Initials	Parent Initials
I recognize that this is a year-long class. I will make myself available for the entire year.		
If I do not make it into my preferred auditioned ensemble (Singers/Bella Voce) I will enlist in one of the other ensembles for the following school year. I realize that this will be the best way to prepare for future auditions. (No diva attitudes at Salem Jr. High!).		
If you are admitted into an advanced choir that means that someone else was not. If admitted, I commit to not changing my mind regarding participation over the summer or during the school year.		
Advanced Choirs often will perform music of greater difficulty. I commit to daily practice and finishing assignments given before the next rehearsal. I agree to be completely prepared for rehearsal.		
Singers/Bella Voce will occasionally have extra performances throughout the school year. If accepted, I will make myself available for each performance.		
Singers/Bella Voce works at a quick and productive pace. I am willing to behave in an appropriate, respectful manner for each rehearsal.		
I understand that there is a \$30.00 uniform rental fee for the members of the advanced choirs.		
I will be proactive in singing out and being productive with my voice. I will lead when necessary. I will follow when necessary. I will not hide my voice from the choir.		
If I have any disagreements or bad feelings with anyone in the choir, including Mrs. Thomson, I will speak with that person and resolve my issues with them so that it does not affect the choir.		
My voice is extremely important to the choir. I recognize that my absence is greatly missed. I will communicate any conflicts with concert dates or important rehearsals well ahead of time and will strive to always be in class.		
I will not only be an outstanding singer, but commit to being an outstanding person, friend, student (in all subjects) and family member.		

*I have read, understood, and will abide by each commitment above if I am selected for the advanced choirs at Salem Jr. High.*

**Student Signature:** \_\_\_\_\_

*I have read, understood, and will support my student in abiding by each commitment above if they are selected for the advanced choirs at Salem Jr. High.*

**Parent Signature:** \_\_\_\_\_

## INFORMATION PAGE

1. Name \_\_\_\_\_
  
2. Male/Female \_\_\_\_\_
  
3. What grade will you be in next year? \_\_\_\_\_
  
4. Current Choir: \_\_\_\_\_ Is it an auditioned choir? \_\_\_\_\_
  
5. Current Voice Part? \_\_\_\_\_
  
6. Which choir are you auditioning for? (place a "1" next to your first choice and "2" next to your second choice)  
Bella Voce (advanced women) \_\_\_\_\_ Singers (advanced mixed) \_\_\_\_\_
  
7. If you are a girl, are you willing to be considered for either auditioned choir? Yes/No
  
8. What is your previous choir experience? Please list all schools, ensembles, or other experience you have singing in choir.  
\_\_\_\_\_  
\_\_\_\_\_
  
9. Do you play the piano? Yes/No  
How well do you play? (Circle one) 1 part      2 Parts      4-parts (hymns)      Classical Lit.
  
10. Have you taken voice lessons before? Yes/No  
If so, How Long? \_\_\_\_\_
  
11. Do you play any other instruments?  
\_\_\_\_\_

# Audition Preparation & Materials

Please prepare the following music (pdf attachments should be in the google drive link)

## 1) Homeward Bound

- SOLO LINE: sing everything from the beginning through “clear and red”

You will sing this with NO accompaniment track (the track is provided to help you learn the song if you aren't familiar with it, but you will NOT use the track during the audition)

\*I am listening for full, supported tone and in tune singing.

## 2) Star Spangled Banner (4 part hymn version)

- All **women** need to learn the ALTO part.

- **Men** need to learn the ALTO, TENOR, or BASS part, whichever you prefer.

You will be singing this WITH accompaniment during your audition and I will sing the Soprano part.

\*I am listening for your ability to prepare a part other than the melody and sing it while other parts are played or sung.

Your audition will also include:

### 1) Range check

a. a few vocal exercises to show me your vocal range

### 2) Sight-reading exercises

a. This will help me assess your ability to sing music at first sight. Don't let this stress you out, I just need to see where your skill level is. You are welcome to sing the sight reading exercise on solfege syllables, numbers, or a neutral syllable like 'la'

### 3) Tonal memory check

a. I will play a series of pitches for you and have you sing them back to me to test your ability to remember and replicate things that you hear.

## Frequently Asked Questions

### ***1. Should I be nervous for my audition?***

Absolutely not! Mrs. Thomson knows that auditions can be nerve wracking. She'll try her best to make you feel at ease. There will not be any judgement or insults. The best way to get rid of audition nerves is to be well prepared! Don't wait until the last day to start learning your music!

### ***2. If I do not make it into the choir I wanted, does that mean I'm a bad singer?***

No! One of the hardest jobs of a choir teacher is having to pick members to participate in each choir. Every year, there are people let down, because they were not selected for their desired choir. You still have a very valuable voice and deserve a place in our choirs. Please continue to sing with us - we need you!

